

SAVOIRS QUEER ET POUVOIR DU NON-BINAIRE : RELIGIOSITÉS ET IDENTITÉS LGBTQ

Queeriser la magie néo-païenne : identité, religion et pouvoir de la norme

Martin LEPAGE

Abstract : Our previous study, « "Why Be King, I'm Already a Queen !" : Ritual Performances and Queer Negotiations in the Pagan Community of Montreal », focused on power dynamics emerging from the analysis of identities and rituals. It sought to understand the role of magical practices observed in Wicca, but outside a dichotomic logic modeled on the male-female binary. It showed how religiosities associated with magic and witchcraft among contemporary Pagans, who seek an alternative to the patriarchal model of domination, are mostly shaped by the same sexist hierarchical power relations invested in gender norms. Building upon that study, we suggest here that this influence occurs in the relationship the practitioners (strategies, negotiations, rites) have to their own gender identity. This approach challenges the place notions of magic and witchcraft holds in contemporary religious studies and questions the current conceptual opposition between religion and magic.

Keywords : magic, witchcraft, LGBT, queer, social norm, identity, Wicca

Au nom de Satan et de Baphomet : satanisme, genre et sexualité

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Abstract : This article shows how Satanism was able to attract women and LGBTQI people by proposing alternative philosophical-religious systems to traditional patriarchal and heteronormative framework of traditional religions. In Christianity, the image of women has often been associated with the Devil and the temptress, an association that altered the depiction of Satan by blurring the boundaries between genders. This androgyny or non-binary symbol helped voice LGBTQ and feminist demands, especially following the advent of New Religious Movements in in the United States. Inspired by those movements, Satanism became a new religious space where those individuals found a new potential religious space to express their individuality and sexual liberation.

Keywords : Satanism, gender, sexuality, LGBTQI, Anton LaVey, Church of Satan, Satanic Temple, Satan, Lilith, Baphomet

L'impasse des nouvelles religiosités LGBTQI+ dans les stratégies associatives de lutte pour la dépenalisation de l'homosexualité en Tunisie

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Abstract : In the last decade, several Tunisian authors, such as Olfa Youssef, Youssef Seddik or Farhat Othman, have instigated progressive interpretations of Islamic sacred texts with regards to LGBTQI+ issues in Tunisia. However, those progressive interpretations have not been taken up by associations that fight for the rights of sexual minorities in Post-Revolution Tunisia. In this study, we attempt to explain this stalemate regarding the new religiosities within the discursive and communication strategies of national associations that fight for the decriminalization of homosexuality in Tunisia. This lack of engagement with religious approaches by Tunisian activist associations contrasts with the progressive transnational movement of queer Muslims and can be explained by appealing to Tunisia social, political, associative, and religious contexts.

Keywords : Islam, queer Muslims, depenalization, homosexuality, Tunisia

Images hindoues du féminin dans les films populaires hindis

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Abstract : This article explores the interpretation of Hindu images of the feminine and examines the filmographic treatment of gender and Hinduism in Indian cinema, from 1993–2004, from the perspective of a critical reading of the ideologies and mythologies present in film productions. Regardless of the modern nature of the subject matter discussed in these films, such as arranged marriage versus love marriage, the notion of the feminine is generally presented in a traditional and conservative way, ultimately affirming the ideal of the woman living according to *strīdharmā* ("traditional norms, duties, rules and roles of women"). How can we explain this fascination with traditional feminine archetypes? In the following, I focus on Hindu representations of the feminine and study mythological models for women, as revealed in several representative films. I also explore the ways in which Bollywood films have translated these Hindu mythological models into social models for women. I also examine the ideological implications of the portrayal of the independent career-woman whose marriage has failed and who ultimately dies.

Keywords : Hinduism, commercial Hindi film, Bollywood film, Hindu images of the feminine, North India, 20th century, 21st century

L'ignorance québécoise de la laïcité française

Gilles GAUTHIER

Abstract : Quebec proponents of open secularism often oppose it to French secularism, which they present as rigid secularism. They argue that French secularism tends to give primacy to State neutrality over freedom of conscience and religion and to exclude the expression of religion from the public sphere and confine it to the private sphere. These two views fail to understand French secularism that may be characterized as such considering its legal logic. Interpreted in the light of that logic, the ban on wearing of religious symbols imposed on State officials and the French *Loi encadrant, en application du principe de laïcité, le port de signes ou de tenues manifestant une appartenance religieuse dans les écoles, collèges et lycées publics* (2004) aim at ensuring the exercise of freedom of conscience and religion, and the public manifestation of religion. Ignorance of French secularism obscures the notion of open secularism and confuses the Quebec debate on secularism.

Keywords : French secularism, open secularism, rigid secularism, freedom of conscience and religion, public expression of religion

Sacrifices et meurtres en série dans le roman *Le parfum* de Patrick Süskind

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Abstract : By way of a semiotic analysis of Patrick Süskind's novel *Perfume*, this article theorizes the different semiotic modes of existence of the religious in culture. In so doing, it proposes to conceive the sacrifice as a symbolic operator that affects the conditions that make possible the symbolic exchange between human beings.

Keywords : Patrick Süskind, semiotic analysis, *Le Parfum*, religion, culture
