

REPENSER LE MARTYRE PAR LE BIAIS DES FEMMES

Martyre de femmes dans les textes fondateurs de l'islam selon la tradition sunnite

Samia TOUATI

Abstract : Although, according to ancient sources, the first martyr of Islam was a woman called Sumayya, martyrdom in Islam in its female incarnation remains understudied. However, it deserves closer attention, namely questioning the founding texts of Islam: the Qur'an (although often very allusively) and, above all, the Sunna. This article presents some of those traditions, sketching the portraits of some female martyrs that belong to the first generation of Muslims or to pre-Islamic times. In addition to "heroic" martyrdom, in which women's self-sacrifice takes place in a context of war or persecution, the Islam's scriptural sources evoke a "fortuitous" martyrdom that concerns particularly painful types of deaths. Certain accidental martyrdoms are reserved exclusively to women: the death of a woman in childbirth or who dies as a virgin.

Keywords : martyrdom, martyr, women, Islam, Sumayya, Umm Ḥarām, Pharaoh's daughter's hairdresser, « People of the itch », childbirth, virginity

Le martyre de Kimpa Vita, prophétesse du royaume kongo au XVIII^e siècle

Aurélien MOKOKO GAMPIOT

Abstract : The Kingdom of Kongo was Christianized by Catholic religious orders supporting the Portuguese colonial project as early as the 15th century. At the beginning of the 18th century, Kimpa Vita, a providential woman who identified as God's envoy, challenged the political chaos that was undermining the country and organized the struggle against colonization. Her Catholic education, together with her own mystical experience, sustained her preaching a message of hope to her fellow Congolese. Her resistance led to an ecclesiastical trial in 1706 that condemned her to the stake. Still, her legacy is transmitted and remains alive to this day in Congo-Brazzaville, Congo RDC et Angola where she is revered as a model of political and religious leadership. This contribution will present how and why.

Keywords : Kingdom of Kongo, Catholicism, messianism, prophetism, race, anticolonialism, martyrdom, feminism

Sous le masque du martyre : femmes et violences autosacrificielles de Boko Haram au Cameroun

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Abstract : Boko Haram's women's martyrdom covers extremely diverse realities, ranging from the self-sacrifice and the reaffirmation of the faith to the murder of spouses. At the individual level, besides cases of voluntary recruitment, the concept of martyrdom also refers to forced recruitment, indoctrination, use of narcotics and esoteric practices, as well as obedience to authority. On the social level, this notion covers some constraints linked to life under the yoke of a sect, to the double brutalization of the concerned societies, to the social conditions and enhancement of martyrdom. On the strategic level, finally, martyrdom can be seen, in some respects, as valuing women for their contribution to the struggle, as well as a modality of challenging State matrix of warfare and of the rejection of the gendered rules of war.

Keywords : martyrdom, suicide bombing, Boko Haram, women, Cameroon

La disparition des martyres

Isabelle LEMELIN

Abstract : This article aims to shed light on the disappearance of the word “martyrdom” (*martyre[s]*) and, thus, of Muslim women martyrs (*martyre[s]*) in French-language newspapers published in Quebec between 2000 and 2019. First, we present the etymology of the word, its semantic mutations and crystallizations, and the main distinctions between its Christian and Muslim representations. Then, we briefly present data collected in the Bibliothèque et Archives nationales du Québec (BANQ Numérique) database. Finally, we propose an analysis of the fluctuations – various peaks and progressive disappearance – of the term, as well as a partial analysis of the terms generally preferred in the press to identify those who are recognized as *shahīdāt* (female martyrs), identified as “terrorist(as)” and “kamikaze(s)”.

Keywords : martyrdom, women, francophone press, Quebec

Jeanne Mance « créatrice culturelle »

Anne THÉRIAULT

Abstract : In this article, we study the figure of Jeanne Mance depicted in two current literary works : in the novel by Monique Proulx, published in 2015, *Ce qu'il reste de moi*, and in the children's book, published in 2018, by the director, screenwriter and novelist Anaïs Barbeau-Lavalette, illustrated by Mathilde Cinq-Mars, and entitled *Nos héroïnes*. In the two works, the influence of the values of the sociocultural group of Cultural Creatives constitutes a common link. The use of literary sociocriticism, and the concept of worldview, will highlight these influences.

Keywords : Jeanne Mance, Monique Proulx, Anaïs Barbeau-Lavalette, Cultural Creatives, Advaita Vedānta, ecofeminism, literary sociocriticism, worldview

L'hindou « Autre » et le musulman « Autre » dans le drame... hindi

Diana DIMITROVA

Abstract : This article examines the notion of Hindu-Muslim otherness and hybridity as addressed in Hindi drama and as revealed in the play *Tūfān se pahle* (Before the storm), written in 1946, by Upendranath Ashk (1910–1996). First, we study the treatment of the concept of the “other” in scholarship and then we will seek to answer questions relating to the interpretation of otherness and cultural hybridity in Ashk's play. We will briefly explore the context of the historical events in the play and will then present a thematic analysis of the work. This article discusses how Hindu-Muslim otherness and hybridity is presented in Hindi drama of pre-Independence India through a thematic approach and ideological critique. It aims to understand how literature can be instrumental in the promoting and affirming religious and cultural diversity in a period of the construction of cultural and religious borders.

Keywords : otherness, Hinduism, communal violence, North India, Hindi drama, Hindus, Muslims
