

PENSER LE RELIGIEUX : OBJETS ET SAVOIRS

Les sciences des religions à l'UQAM : 1969, 2019. Éléments pour une archéologie croisée

Pierre LUCIER

Abstract : 1969, 2019 : these two moments on the path of the Department of Religious Studies are presented as snapshots, focusing on differences and departures than rather than on transitions and evolutions. First, the major features of the facts and the thinkable that underlie both of these moments are described and examined with regards to the sociocultural situation of that which is religious, the legal-institutional frameworks and the dominant epistemological paradigms. Archaeology calling prospective, we attempt to identify discernment issues which, in both of these moments, have been and could be linked to this scientific adventure. The identification of these issues revolves around the religiological approach, the determination of the object of study, the practice of various disciplines and the methods, the professional scope of training, the strategic management of the institutional trajectory. We conclude with anniversary greetings.

Keywords : Religious Studies, religiology, theology, university, UQAM, Quiet Revolution, denominationalism, secularism

À propos des critiques de la religion et de leurs effets transformateurs

Solange LEFEBVRE

Abstract : This article offers a typology of criticisms of religion and their effects. It identifies, throughout history, various forms of criticism from Antiquity to the present day. It focuses on the analysis of the transformations that these criticisms induce, and concludes by specifying certain current challenges concerning the reflection on religion, whether from within religions or from without. One encounters in particular a weakening of vital reformist critiques.

Keywords : criticisms of religion, secularism, theology, religious studies, history of ideas, violence

Éloge de la culture profane. La liberté d'expression et la critique de la religion

Walter LESCH

Abstract : Contrary to the usual practice of constructing the field of religious studies on the ground of the profane-and-sacred dichotomy, this article argues for giving priority to the profane culture without which a free reflection and a critique of the religious dimension of culture would be irrelevant. The study of the religious object depends epistemologically on the embedding of the research in a secular environment. This framework ensures the possibility of an investigation that does not exclude the hypothesis of a relation to the world characterized by an experience articulated with a vocabulary that is available in religious traditions. However, these traditions can no longer be that upon which social cohesion and political legitimacy are founded in a context emancipated from the intimidating powers of the sacred.

Keywords : critique of religion, culture, ethics, religious freedom, profane, sacred, theory of religion

L'entité jusqu'au bout. À propos de la question ontologique en anthropologie

Albert PIETTE

Abstract : This article focuses on *La religion de près*, published in 1999. The author indicates the changes of his position regarding methodological theism, a key argument of the work. First, this argument is relocated within the framework of anthropology's ontological turn, at which some criticisms are leveled. Methodological theism is then complemented, which, once associated with an actor-network theory, remains in fact an ontography of situations, by means of a realistic atheism, for an anthropology of entities. The latter thus refocused on human beings themselves, in their continuity, in order to perceive the modulations of the acts of believing and the variation of its intensity. The article is a critique of the generosity with which social sciences, in particular anthropology, solicit the notion of existence to describe divinities.

Keywords : ontology, religion, divinity, anthropology, believing, description, epistemology, theory, existential anthropology

Croyance, pratique, religion et culture : le crucifix et la prière dans la sphère publique

Lori G. Beaman

Abstract : The decline of Christianity among the majority religious practices of certain western democracies has contributed significantly to the displacement of the "religious" to the "cultural". This situation raises a number of interesting questions regarding the relationship between religion and culture, as well as the power dynamics clearly noticeable in their defense of a privileged status for Christian symbols and practices by mobilizing the language of culture and heritage. This article discusses a few Canadian and Quebec examples, in particular the Saguenay prayer affair.

Keywords : religion, nonreligion, diversity, religion and law, religious symbols

Le destin des soutanes : généalogie de « l'humanisme intégral » dans la revue Lectures de 1946 à 1951

Sacha TREMBLAY

Abstract : From 1946 to 1966, the *Lectures* was a Catholic journal of literary criticism unique in Quebec. In the section "Idéal et principes", its literary director Théophile Bertrand published, between 1946 and 1951, numerous ideological articles in order to argue for the sanitization of reading texts. Inspired by Jacques Maritain, the journal upholds an integral humanism. Breaking with an ascetic stance, members of the journal claim to be promoters of an "integral realism" infringed upon by modernity, and surprisingly end up sharing much with the thought of German philosopher Friedrich Nietzsche, self-proclaimed Antichrist. Tracing the course of this reversal of value, the author takes up the Nietzschean thesis, according to which Christianity is what produced a human being capable of promising and argues that it is still to Christianity that the moderns owe, having themselves become ascetics, their ability to renounce all metaphysics, even God.

Keywords : journal *Lectures*, integral humanism, Friedrich Nietzsche, Quebec 1950

Encore Qohélet ! Nouvel état de la recherche

Jean-Jacques LAVOIE

Abstract : In this article, the author presents, in six parts, eighteen books on the text of Qohélet recently published. These six parts correspond to six important themes : the author's methodology and objectives, the Greek version of the book, the date of writing of Qohélet's book, the explanations about apparent or real contradictions, and the meaning of the word *hbl*.

Keywords : Qohélet, Ecclesiastes, date, structure, contradictions, Septuagint, *hbl*
